

DIVERSIFYING EAST ASIA

IDEAS, OBJECTS AND IDENTITIES

McGill East Asian Studies Graduate Symposium
Thomson House, 3650 McTavish, Montreal

Friday, April 17, 2015

	Ballroom	Room B
9:00am	Registration	
9:30am	Opening	
9:45am	Break	
10:00am	Panel 1 Economy and Culture Chair: Prof. Griet Vankeerberghen Multiple Currencies on the Sino-Tibetan Frontier: Competing for Authority from 1911 to 1949 Elizabeth Joy Reynolds, Columbia University Introducing Nitobe Inazō to Qing China: Agricultural Learning and Japan in the Late Qing Reform Xinxian Zheng, Princeton University Defining the Tsampa Eaters: Barley Cultivation and Cultural Representations in Early Tibetan Culture Yannick Laurent, University of Oxford	Panel 2 Presenting Images of Women Chair: Wang Wanming A Case Study of Women Characters in Guan Hanqing and Zhen Dehui's Works – The Combination of Tristia Tradition and Vernacular Language in Yuan Variety Drama Tianjun Chen, Rutgers University A Biographical Narrative of Wu Zao (1796-1862) Chen ShuoJun, McGill University "Love is a shadow seared into stone by a blast of light": Gendered Embodiment and the Nuclear Sublime in the Writings of Kashimada Maki and Kobayashi Erika Brian Bergstrom, McGill University
11:30am	Lunch Break	
1:00pm	Panel 3 Chinese Literature Chair: Prof. Grace Fong Poetry as a Tradition: The Formation of a Tripartite Confrontation in the Debate on Tang and Song Poetry during the Song Dynasty Wang Wanming, McGill University Politics, Society and Playwrights in Mongol Yuan and Modern China King Kwong Wong, University of Alberta Parallel worlds of Monkey King – Diversifying a "Classic" Chinese Literature Image Lizhen Wang, University of British Columbia	Panel 4 Reforms and Politics Chair: Dr. Tracy Y. Zhang Architects of National Destiny: Nationalist Politics in Modern Korean History Sungmin Lee, University of Illinois at Urbana-Champaign Interpretations and Applications of Capitalism in the East Asian Colonial Port City: Industrialisation in Inter-war Singapore and Hong Kong in British Imperial Economic Policy Kevin A. Tang, University of Oxford The Crisis of Domestic Hierarchy and National Ideology: A Study of Chinese Family Letters (1911-1949) Danni Cai, McGill University
2:25pm	Break	
2:45pm	Keynote Lecture Asia From Outside In and Inside Out: New Conceptions of Asian Space and Time Professor Peter Perdue (Yale)	
4:15pm	Reception	

Saturday, April 18, 2015

	Ballroom	Room B
9:30am	Panel 5 Soft Power and Culture Chair: Prof. Gwen Bennett Olympic Movement as an Important Soft Power Tool for the Realization of Foreign Policy of South Korea Marina Dmukhovskaya, Indiana University Past, Present and Future in Chinese Museums Noa Nahmias, York University Rebirth: Zhang Huan's Buddhist Art in Florence Kelly C. Tang, Duke University	Panel 6 Mind and Body Chair: Allen Chen Why Cooked Beans?: The Cut that Binds Multicultural Body of Cross-border Marriage with Capitalism in South Korea Ju-Young Lee, University of Minnesota Disciplined Minds and Bodies: Embodying North and South Korean Identities through Gymnastics Performance Chaeyoung Lee, University of Toronto Culinary Diplomacy & Nationalism: Japan & Thailand Clarrie Si Qian Ng, University of British Columbia
11:00am	Break	
11:15am	Panel 7 Identity Chair: Brian Bergstrom Identification Options of the Past and Present: The Future of Zainichi Identification Discourse Toshi Pau, Duke University Exhibiting Identity Abroad: Ethnicity and Nationalism in the Korean Cultural Center Los Angeles Hannah Brown, University of California, Riverside Finding the Self through the Other: Ritual and Japaneseness in the Dai Nihon shi (The History of Great Japan) Aliz Horvath, University of Chicago	Panel 8 Media Chair: Dr. Shi Song Reconfiguring Rural-Urban Mobility: Media Rural Tourism and Reality TV show Baba Qu Na Er Weixian Pan, Concordia University The Technological Body as an Instrument of War in Anime and Manga Alexandre Paquet, University of Toronto Translating Across Media: User Curation and the Labor of Reading Daniel Johnson, University of Chicago
12:45pm	Lunch	
2:15pm	Panel 9 Emotion and Travel Chair: Professor Michelle Cho Globalization of Cosmetic Surgery in South Korea through Conventional and New Platforms of Media Suhan Shim, University of British Columbia Justifying the Revolution: The Emotion Mobilization in Yan'an (1941-1942) Chen Fang, Stanford University Neo-Orientalism, "Donkey Friends" and Chinese idealism through the reconstruction Shangri-La Harry (Yixiang) Li, University of British Columbia	Panel 10 Fashion and Drinking Culture Chair: Wenyi Huang From Hairdo to Headpiece: The Manchu Women's Liangbatou Headdress and the Rise of Anti-Manchu Sentiment in Late-Qing and Republican China Gary Wang, University of Toronto From Tale Text to Textiles: Clothing Behavior that shapes Yi Ethnicity in Dayao, Yunnan Jianfei He, Royal Ontario Museum Wine with Chinese Characteristics: The Ongoing Cultivation of Wine Culture, Taste, and Refined Palates in China Jessica Cytryn, Concordia University
3:45pm	Break	
4:00pm	Panel 11 Early Imperial China Chair: Prof. Robin D.S. Yates "He thus became an uncrowned king": The Deification of Confucius' Image in Prophtic Texts (Chen Wei) Ka Ki Alan Ho, McGill University The Two-Principal-Wife Anomaly in Early Medieval China Qiaomei Tang, Harvard University Ritual Failure And Its Effects On Ritual Agents Yu Xia, Catholic University of Leuven	Panel 12 Sexuality and Subculture Chair: Mengge Cao Strategy and Tools for China's Sexual & Gender Diversity Movement: Will UN Human Rights Mechanisms Enable Government Dialogue? Stephen J. Leonelli, Harvard University Social Closeting of Military Evasion: MC Mong, Military Ambassador Idol Groups, and the Perpetuation of Normative Korean Masculinity Cody Black, University of Toronto When Cute Aristocrats and Latex Meet: The Lolita and Angura Subculture Communities in Tokyo Akané D'Orangeville, Université de Montréal
5:30pm	Closing Remarks	
6:00pm	After Party	